

IAAA Additional Category Rules

Artistic Performance Category and Amateur Category

Aerial Silks, Aerial Hoop, Aerial Straps, Aerial Hammock (Solo / Duo)

1. General Provisions

The athlete performs one classification program to musical accompaniment within the relevant age group and competition category.

- Judges evaluate the classification program according to the judging criteria assigned to the selected category.
- All movements must be performed safely, under control, and within the competition area.
- The classification program must begin with the first sound of the musical accompaniment and end with the completion of the music.
- The initial and final positions of the athlete must be clearly demonstrated.
- The athlete may use elements, exercises, transitions, floor movements, choreographic movements, and artistic gestures appropriate to the selected category.
- The selected elements and exercises must correspond to the athlete's technical level and must not create a dangerous situation.
- The program must be performed without assistance, verbal prompts, or communication with the coach, representative, or other participants during the performance.
- The athlete must demonstrate respect for the judges, other athletes, officials, and spectators.
- The costume, hairstyle, and appearance of the athlete must be neat, safe, and appropriate for the selected artistic image and musical composition.
- Musical accompaniment must be suitable for the athlete's age group and must not contain prohibited content.
- Erotic content in the music, lyrics, choreography, movements, artistic image, costume, or overall performance is prohibited.
- Music, lyrics, or performance content must not contain calls for violence, smoking, alcohol use, drug use, self-harm, or suicide.
- Musical compositions marked as "18+" are prohibited.
- Revealing costumes, excessive body exposure, transparent costume elements, or costumes creating the effect of nudity are prohibited.
- The use of fire, animals, sharp objects, water, liquids, powders, confetti, glitter, or any other materials that may make the competition area unsafe or dirty is prohibited.
- After the performance, the competition area must remain clean and safe for the next athlete.
- The judging panel evaluates only the performance demonstrated during the classification program.
- Elements, exercises, or movements performed after the end of the musical composition are not evaluated.
- In case of a dangerous situation, loss of control, or violation of the rules, deductions may be applied according to the competition regulations.
- The final score is determined by the total of the judging criteria assigned to the selected category.

2. Disciplines

Apparatus	Disciplines
Aerial Silks	Silks – Solo / Silks – Duo
Aerial Hoop	Hoop – Solo / Hoop – Duo
Aerial Straps	Straps – Solo / Straps – Duo
Aerial Hammock	Hammock – Solo / Hammock - Duo
*Original Apparatus (for Artistic Performance Category)	Original Apparatus – Solo / Original Apparatus - Duo



3. Age Groups

Discipline	Age	Gender / Group
Solo/Duo	6–9 years old	Pre-Youth Girls / Pre-Youth Boys / Mixed – Pre-Youth
Solo/Duo	10–13 years old	Youth Girls / Youth Boys / Mixed – Youth
Solo/Duo	Ages 14–17	Junior Girls / Junior Boys / Mixed – Senior
Solo/Duo	Ages 18 and older	Senior Women / Senior Men / Mixed – Senior

To participate in competitions, the athlete must reach the required age within the calendar year of the competition.

4. Performance Duration Limits

Category	Silks / Hoop / Straps – Solo	Silks / Hoop / Straps – Duo
Artistic Performance	up to 4 minutes 10 seconds	up to 4 minutes 10 seconds
Amateur	up to 3 minutes 00 seconds	up to 3 minutes 30 seconds

- Timing begins with the first sound of the musical accompaniment and ends immediately upon its conclusion.
- The musical accompaniment must be cohesive. It may include vocals, choral accompaniment, and vocalization.
- The duration of the musical composition must match the length of the classification program.
- Exceeding the permitted duration by more than 3 seconds is not permitted.

5. Levels

Levels for Artistic Performance Category

If necessary, the Organizing Committee reserves the right to divide athletes within the declared age categories according to duration of training experience.

Levels for Amateur Category

The Amateur Category is intended for beginner and intermediate-level athletes. It provides participants with an opportunity to gain competitive experience, develop confidence, and enjoy the performance process without excessive competitive pressure.

6. Judging Criteria - Artistic Performance Category

Purpose: Athletes show creative vision, unique style, and storytelling through movement. The category emphasizes artistic value, musicality, dramaturgy, and expressiveness.

1. Artistic Image and Concept — 10 points

This criterion evaluates the clarity, consistency, and completeness of the artistic idea presented by the athlete.

Sub-criterion	Points	Description
Clarity of artistic image, character, or theme	5 points	The athlete demonstrates a clear artistic image, character, mood, or theme that is understandable to the judges and audience.



Correspondence between music, costume, movement, and concept	5 points	The musical accompaniment, costume, choreography, movement style, and overall presentation support the same artistic idea throughout the performance.
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2. Musicality and Rhythmic Precision — 10 points

This criterion evaluates how accurately and expressively the athlete performs in connection with the musical accompaniment.

Sub-criterion	Points	Description
Connection with rhythm, tempo, and musical structure	5 points	The athlete's movements correspond to the rhythm, tempo, pace, and structure of the musical composition. The performance does not look disconnected from the music.
Use of musical accents, pauses, and changes	5 points	The athlete reflects musical accents, pauses, changes in dynamics, emotional highlights, and transitions in the music through movement, elements, gestures, or body expression.

3. Composition and Dramaturgy — 10 points

This criterion evaluates the structure, logic, and development of the performance.

Sub-criterion	Points	Description
Logical structure of the performance	4 points	The performance has a clear beginning, development, climax, and final position.
Quality and logic of transitions	3 points	Transitions between floor work, apparatus work, elements, exercises, and choreographic movements are smooth, logical, and connected.
Dramatic development and completeness	3 points	The performance develops the artistic idea and feels complete, not like a random sequence of elements.

4. Movement Quality and Expressiveness — 10 points

This criterion evaluates the quality, amplitude, and expressiveness of the athlete's movements.

Sub-criterion	Points	Description
Quality of body lines and movement control	4 points	The athlete demonstrates controlled body position, clean lines, coordinated movements, and stable execution.
Amplitude, plasticity, and range of movement	3 points	Movements are expressive, extended, flexible, and not small, stiff, or limited without artistic purpose.
Expressive use of the whole body	3 points	The athlete uses arms, legs, torso, head, hands, and gaze expressively, both on the floor and on the apparatus.

5. Acting Skills and Stage Presence — 10 points

This criterion evaluates the athlete's ability to perform the role, engage the audience, and maintain presence during the routine.

Sub-criterion	Points	Description
Facial expression and emotional involvement	4 points	Facial expression corresponds to the artistic image and emotional content of the performance.
Eye contact and audience engagement	3 points	The athlete demonstrates confidence, eye contact, and the ability to engage the audience and judges.
Confidence and character maintenance	3 points	The athlete maintains stage presence and the selected character throughout the entire performance, including difficult elements.

6. Originality of Tricks — 10 points

This criterion evaluates the creativity of elements, exercises, transitions, and the athlete's individual style.

Sub-criterion	Points	Description
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Original presentation of elements and exercises	5 points	Elements and exercises are presented in an unusual, creative, or individually recognizable way, without reducing safety or technical control.
Creative transitions, combinations, and use of apparatus	5 points	The athlete demonstrates original entries, exits, transitions, combinations, or creative interaction with the apparatus.

Basic Requirements for Artistic Performance Category

- The classification program must have a clear artistic concept or image.
- The athlete should demonstrate musicality throughout the performance, not only on the floor.
- Elements and exercises should support the artistic idea and not appear as isolated tricks.
- The performance should have a logical dramaturgy and a clear final position.
- Originality is assessed through creative transitions, unusual use of apparatus, and individual style.

7. Judging Criteria - Amateur Category

Purpose: A great starting point without pressure. Athletes gain their first international experience, grow confidence, and enjoy performing.

1. Artistry & Presentation — 10 points

This criterion evaluates how confidently and expressively the athlete presents the classification program.

Sub-criterion	Points	Description
Artistic image and confidence	5 points	The athlete demonstrates a clear and age-appropriate artistic image, performs confidently, and maintains stage presence during the performance.
Eye contact, gestures, and stage behavior	5 points	The athlete uses facial expression, eye contact, gestures, and body presentation to support the performance and engage the audience.

2. Choreography, Musicality & Composition — 10 points

This criterion evaluates the connection between the classification program, musical accompaniment, choreography, floor work, and apparatus work.

Sub-criterion	Points	Description
Choreography and movement logic	4 points	The athlete demonstrates clear choreographic movements that connect the performance into one routine. Movements are not random and correspond to the selected category and artistic image.
Musicality and rhythm	3 points	The athlete's movements correspond to the rhythm, tempo, and character of the musical accompaniment.
Composition and transitions	3 points	The classification program has a logical beginning, development, and ending. Transitions between floor work, apparatus work, elements, and exercises are clear, smooth, and connected.

3. Elements & Skills — 10 points

This criterion evaluates the athlete's technical content, variety of elements, use of apparatus, and correspondence of the selected material to the athlete's level.

Sub-criterion	Points	Description
Level and variety of selected elements and exercises	5 points	The athlete selects elements and exercises that are appropriate to the selected category and demonstrate sufficient variety, including apparatus work, transitions, and floor movements.



Ability to perform selected elements and exercises	5 points	The athlete demonstrates the ability to perform the selected elements and exercises safely, confidently, and under control, without unnecessary risk, loss of control, or dangerous situations.
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4. Clean Execution — 10 points

This criterion evaluates the technical quality, body control, accuracy, stability, and safety of the performance.

Sub-criterion	Points	Description
Overall cleanliness, body lines and smoothness of performance	5 points	The athlete demonstrates clean, smooth, and controlled performance without unnecessary grip adjustments, extra holds, additional supports, forced corrections, or visible movement control. Entries, exits, transitions, and elements are performed fluently and without interruptions.
Feet, knees	5 points	The athlete demonstrates pointed feet, controlled and extended knees where appropriate, clean body lines, accurate positions, and aesthetically finished movements throughout the classification program.

Basic Requirements for Amateur Category

- The program must be safe, clear, and appropriate for the athlete's level.
- The athlete should demonstrate basic control of the apparatus and movement quality.
- The program should include a simple but logical beginning, development, and final position.
- The main focus is clean execution, confidence, and correct presentation rather than maximum difficulty.

8. Responsibilities of the Organizing Committee

The Organizing Committee is responsible for the proper preparation and conduct of the competition.

The Organizing Committee must:

- prepare and publish the competition regulations, including competition categories, age groups, registration deadlines, music duration, judging criteria, and award procedures;
- provide a safe and suitable competition venue for all athletes, judges, coaches, representatives, and spectators;
- ensure that the competition area, warm-up area, apparatus testing area, judging area, and spectator area are properly organized;
- provide safe aerial apparatuses and equipment suitable for use at height;
- ensure that all apparatuses, rigging systems, mats, and technical equipment are checked before the start of the competition;
- provide a clear performance schedule and ensure that athletes perform in the established order;
- provide musical accompaniment and technical support during the competition;
- provide all required judging forms, protocols, score sheets, or electronic scoring systems;
- ensure that the competition area remains clean, dry, and safe throughout the event;
- organize the work of the admission commission, scoring commission, judging panel, and auxiliary personnel;
- ensure that all athletes are admitted to the competition only after completing the registration procedure and providing all required documents;
- ensure respectful and fair conditions for all participants.

9. Registration Requirements

Athletes may participate in the competition only after successful registration.

To complete registration, the athlete or the official representative must submit all required information and documents within the deadline established by the Organizing Committee.

Registration may include:

- athlete's full name;
- date of birth;
- age group;
- competition category;



- discipline;
- name of coach or official representative;
- organization, club, or team name;
- music file;
- consent for participation for minor athletes;
- consent for personal data processing;
- medical clearance, if required by the competition regulations;
- insurance documents, if required by the competition regulations;
- payment confirmation, if applicable.

Late registration may be refused by the Organizing Committee.

An athlete who has not completed the registration procedure may not be allowed to participate in the competition.

The official representative is responsible for the accuracy of the submitted information.

10. Responsibilities of Judges

Judges must evaluate athletes fairly, objectively, and in accordance with the judging criteria of the selected competition category.

Judges must:

- know and apply these Rules and the judging criteria of the competition;
- evaluate only the classification program demonstrated by the athlete during the performance;
- judge independently and without bias;
- not give preference to any athlete, coach, team, club, country, or organization;
- not allow personal relationships, conflicts of interest, or external pressure to influence the score;
- maintain professional conduct throughout the competition;
- respect athletes, coaches, representatives, other judges, organizers, and spectators;
- keep judging materials and scores confidential until official publication;
- report any conflict of interest to the Chief Judge before the start of the competition;
- follow the instructions of the Chief Judge and the Main Judging Panel;
- apply deductions for violations of the rules, unsafe execution, prohibited content, or non-compliance with the competition requirements;
- hold a valid IAAA judge certification appropriate to the level and category of the competition;

Judges may be admitted to judging only if they:

- have completed the required IAAA judging educational program;
- have successfully passed the IAAA certification or examination procedure;
- understand the IAAA terminology, judging principles, and scoring system;
- are familiar with the competition categories and judging criteria;
- maintain professional and ethical standards during judging.

Judges without valid IAAA certification may not be included in the official judging panel, unless otherwise permitted by the IAAA or the Chief Judge for educational or assistant judging purposes.

The Organizing Committee must verify the qualification and certification status of judges before the competition.



ARTISTIC PERFORMANCE CATEGORY PROTOCOL

Criterion	Assessment	Judging score	Comment
Artistic Image and Concept	from 1.0 point up to 10.0 points overall		
Musicality and Rhythmic Precision	from 1.0 point up to 10.0 points overall		
Composition and Dramaturgy	from 1.0 point up to 10.0 points overall		
Movement Quality and Expressiveness	from 1.0 point up to 10.0 points overall		
Acting Skills and Stage Presence	from 1.0 point up to 10.0 points overall		
Originality of Tricks	from 1.0 point up to 10.0 points overall		



AMATEUR CATEGORY PROTOCOL

Criterion	Assessment	Judging score	Comment
Artistry & Presentation	from 1.0 point up to 10.0 points overall		
Choreography, Musicality & Composition	from 1.0 point up to 10.0 points overall		
Elements & Skills	from 1.0 point up to 10.0 points overall		
Clean Execution	from 1.0 point up to 10.0 points overall		

